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## GOALS RELATED TO OBJECTIVES

## Objective 1: Provide a friendly environment for volunteer involvement in a healthy organization

- **Objective 1, Goal 1:** In each year, a minimum of 90% of our volunteers will rate their experience at the \*\*\* "excellent."
- **Objective 1, Goal 2:** In each year, our volunteer base will be reflective of the racial and geographic distribution of \*\*\*\*\*\*\* County:
  - a) By September 20\*\*, at least 20% of the actors auditioning for roles in our plays will be people of color;
  - b) By September of 20\*\*, at least 22% of all volunteers, including those attending general auditions, will be residents of rural areas.

## Objective 2: Provide a wide variety of theatrical experiences in order to encourage participation by all members of our community.

- **Objective 2, Goal 1:** In each year, we will provide a wide range of opportunities for volunteer involvement on stage, back stage and in the administrative offices.
- **Objective 2, Goal 2:** In each year, our production programs will offer a wide variety of programming in order to attract audiences from throughout the region.
- **Objective 2, Goal 3:** The \*\*\* will establish a "multi-cultural initiative" to enhance our ability to communicate with volunteers and audiences from minority and rural backgrounds.
- **Objective 2, Goal 4:** In each year, the membership on the \*\*\* Board of Directors will reflect the diversity of our community:
  - a) approximately 18% will represent people of color;
  - b) approximately 22% will represent rural areas.

## Objective 3: Emphasize the quality of theatrical experiences available to all members of our community.

- **Objective 3, Goal 1:** We will achieve a high level of production quality across all programs as assessed by Patrons and Board members.
- **Objective 3, Goal 2:** By the end of the 20\*\*-20\*\* season, the \*\*\* will have been invited to participate in a Regional or National theatre competition.
- **Objective 3, Goal 3:** In each year, we will maintain and/or develop sufficient numbers of skilled volunteers to provide high quality programs in all production areas.